Dwayne's Christmas Wish List

Gift ideas organized around $100, $200, and $300 — mostly recording studio gear for live band sessions, plus a favorite bottle of Japanese whisky. Click any button below to go straight to the exact item.

$100 Tier Around $100 Options

Suntory Hibiki Japanese Harmony Whisky (750ml)

~$95–$105

Blended Japanese whisky in the signature 24-facet bottle (available at Total Wine or local liquor stores).

View at Total Wine →

sE Electronics V7 X Dynamic Instrument Microphone

~$99

Supercardioid guitar amplifier microphone that rejects drum bleed when we record guitars and drums live in the same room.

View at Sweetwater →

RokTempo 2 Digital Drum Tempometer (with Snare Rim Clamp)

~$125

Clips onto my snare drum rim and uses a vibration sensor to display my live tempo (BPM) on an LCD screen from snare hits.

View at RokTempo.com →

sE Electronics sE7 Small-Diaphragm Condenser Microphone (Single)

~$119

Compact hi-hat microphone that fits right into the empty hi-hat slot inside my drum microphone flight case.

View at Sweetwater →

2× 50 ft XLR Microphone Cables (Star Quad / Neutrik Connectors)

~$90–$110 (Pair)

Two extra-long (50 ft) microphone cables to reach both guitar amps across the studio room.

Option A: Canare L-4E6S on Amazon (Select 50 ft) →

Option B: Pro Co 50 ft XLR at Sweetwater →

1× 50 ft Balanced ¼" TRS-to-TRS Line Cable

~$45–$55

Runs our P.A. monitor output across the room into my Audient recording interface (great paired with one of the 50 ft XLR cables above). **Note:** Needs to be a **Balanced TRS** cable, not a regular TS guitar cable.

View 50 ft Balanced TRS Cable at Sweetwater →

$200 Tier Around $200 Options

Sennheiser e906 Supercardioid Dynamic Guitar Amp Microphone

~$189–$199

Flat-profile guitar amplifier microphone with a 3-position tone switch that drapes directly over the amp handle (no mic stand needed) and blocks out same-room drum bleed.

View at Sweetwater →

Complete 3-Cable Long Studio Run Set (50 ft Each)

~$140–$165 Total

All three 50-foot studio cables together: **2× 50 ft XLR microphone cables** for the two guitar amps plus **1× 50 ft Balanced ¼" TRS line cable** for the P.A. monitor feed.

2× 50 ft Canare XLR (Amazon) →

Or 2× 50 ft Pro Co XLR (Sweetwater) →

+ 1× 50 ft Balanced TRS Cable (Sweetwater) →

$300 Tier Around $300 Options

2-Amp Live Guitar Mic Pair: 1× Sennheiser e906 + 1× sE Electronics V7 X

~$288–$298 Total

Mics up both guitar amps in the studio at the same time with complementary tones and tight drum bleed rejection on both cabinets.

Mic 1: Sennheiser e906 (~$189) → **Mic 2: sE Electronics V7 X (~$99) →**

sE Electronics sE8 Single Small-Diaphragm True Condenser Microphone

~$269

Matches my existing stereo pair of sE8 drum overhead mics and drops right into the dedicated hi-hat cutout in my drum mic flight case.

View at Sweetwater →

Thanks so much — and let me know what's on your list this year too! — Dwayne